

Balladeer

Last ~~Music Meeting Spring '54~~

Theme

The Passing of the Pando is supposed to the Telling of the Story

Announcer: Commercial

Theme

Announcer: Good evening this is your Smith Balladeer bringing you, as we told you last week, a program of folk music from the countries of Europe. Let's begin in England, the first country of Europe that we see as we come across the Atlantic. Only for the last two weeks, you have been hearing English folk music, so this week, for our first number, we are going to play a Welsh dance called simply, The Welsh Reel

Music: The Welsh Reel

Announcer: Because we have already heard so much English music, The Welsh Reel ~~#~~ will be the only representative of English music. Crossing the channel, we land in France, only well and specifically in Brittany, where we hear a song of that country that tells the story of the poor Labourer.

Music Le Pauvre Laboureur

Announcer: We are just as anxious as the French to leave the provinces, and find our way to Paris. All America has found its way to Paris through the songs of Edith Piaf, who ~~we'll be~~ now, an appealing picture of spring and Les Amants de Paris.

Music: Paris is the home of the concert and the dance hall, it is the adopted home of le jazz hot, but for true folk music, we must go again to the provinces, this time we go to the south, and there along the rivers and coast of France we find this unhappy song of the sailor's return. Renaldo Hahn sings Le Retour du Marin.

Music: Le Retour du Marin

Announcer: While we are still down in the south, let's just take a short hop across the Pyrenees and land in Spain just in time to hear a group of street singers serenading a fair señorita.

Music: Mananitas Tapatias

Announcer: Crossing over France in a rush this time we come into a Germany as have always imagined it. This Germany which was light and gay and where w

